



Department of History of Art

General information		
Name of the course	Gothic Art	
Course instructor	Assistant professor Barbara Španjol-Pandelo	
Study programme	History of Art (double major)	
Status of the course	Compulsory	
Year of study	2022-2023	
Language	English	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	45+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
The aim of the course is to provide an overview and insight into Gothic art and architecture. The most significant features of art and architecture of the period will be introduced to students as well as the terminology and methodology of art history. They will understand the basic features of Gothic period and evaluate them in comparison to the artistic heritage of other art periods.
1.2. Course enrolment requirements and entry competences required for the course
No requirements
1.3. Expected course learning outcomes
By the end of the course, students will be able to: <ul style="list-style-type: none">• identify historical events occurring in Europe and Croatia during the Late Middle Ages• define basic features of Gothic art and architecture in Europe and Croatia• use basic art-historical methodologies and terminology in order to identify basic stylistic characteristics of Gothic art• use terms, values, and opposing views and distinguish the limitations and partiality of historical data and sources• form value judgements• interpret (describe and analyse) the works of art• carry out research independently, prepare and give an oral presentation
1.4. Course content
The historical framework of the development of European Gothic art. A definition of style and the basic directions of development. Regional features and particularities on the European territory. French Gothic architecture – origins, a definition of basic construction features, terminology, developmental phases (Early, High and Late Gothic). German Gothic architecture. English Gothic architecture. Italian Gothic architecture (regional varieties). French and Italian Gothic sculpture (basic stylistic features, workshops, craftsmen). Italian Gothic painting. Croatian Gothic art.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Exercises
- ✓ Fieldwork
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Mentorship
- ✓ Other: consultations